

Zeitlos

1. Tenorhorn in B \flat

Martin Scharnagl

Polka

Gemütliches Polkatempo

f

9 2

11 *mp* 2 2

21 25 2 *mf* 2

32 2

mp

50 *mf*

59

67 73 *mf* 3

76

85 89 2 2

Blasorchester Salinia Sülze e.V.
Probe-Noten

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96

TRIO 105

113 121

123

137

142

150 153

159 161

167 169

177

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Zeitlos

1. Tenorhorn in C

Martin Scharnagl

Gemütliches Polkatempo

Polka

9

2

11

2

2

21

2

2

2

2

32

2

2

2

2

50

mf

59

67

73

mf³

76

85

89

2

2

mf

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Probe-Noten

96

TRIO

105

mf

113

121

2

123

mf

4

137

142

mf

150

153

mf

159

161

f

167

169

mf *ff*

177

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Zeitlos

Martin Scharnagl

2. Tenorhorn in B \flat

Polka

Gemütliches Polkatempo

9

11

20

25

29

47

55

63

71

73

79

f *mp* *mf* *mf* *mf*

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87 89

mf

Musical staff 87-89: Treble clef, 2/4 time signature. Measures 87-89 show a rhythmic pattern of eighth notes with accents. Measure 89 is boxed with the number 89. Dynamic marking *mf* is present.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 96-104 show a rhythmic pattern of eighth notes with accents. Measure 104 ends with a double bar line and a fermata. Dynamic marking *mf* is present.

TRIO 105

mf

Musical staff 105: Treble clef, 2/4 time signature. Measures 105-112 show a rhythmic pattern of eighth notes with accents. Measure 105 is boxed with the number 105. Dynamic marking *mf* is present.

113

Musical staff 113: Treble clef, 2/4 time signature. Measures 113-120 show a rhythmic pattern of eighth notes with accents. Measure 120 ends with a double bar line and a fermata. Dynamic marking *mf* is present.

127

Musical staff 127: Treble clef, 2/4 time signature. Measures 127-134 show a rhythmic pattern of eighth notes with accents. Measure 134 ends with a double bar line and a fermata. Dynamic marking *mf* is present.

130 137

Musical staff 130-137: Treble clef, 2/4 time signature. Measures 130-137 show a rhythmic pattern of eighth notes with accents. Measure 137 is boxed with the number 137. Dynamic marking *mf* is present.

138 145

7 *f*

Musical staff 138-145: Treble clef, 2/4 time signature. Measure 138 starts with a fermata and the number 7. Measures 138-145 show a rhythmic pattern of eighth notes with accents. Measure 145 is boxed with the number 145. Dynamic marking *f* is present.

152 153

mf

Musical staff 152-153: Treble clef, 2/4 time signature. Measures 152-153 show a rhythmic pattern of eighth notes with accents. Measure 153 is boxed with the number 153. Dynamic marking *mf* is present.

161

f *mf*

Musical staff 161: Treble clef, 2/4 time signature. Measures 161-168 show a rhythmic pattern of eighth notes with accents. Measure 168 ends with a double bar line and a fermata. Dynamic markings *f* and *mf* are present.

169

ff

Musical staff 169: Treble clef, 2/4 time signature. Measures 169-176 show a rhythmic pattern of eighth notes with accents. Measure 176 ends with a double bar line and a fermata. Dynamic marking *ff* is present.

178

Musical staff 178: Treble clef, 2/4 time signature. Measures 178-185 show a rhythmic pattern of eighth notes with accents. Measure 185 ends with a double bar line and a fermata. Dynamic marking *ff* is present.

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Zeitlos

3. Tenorhorn in B \flat

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Polka

Gemütliches Polkatempo

9

f *mp*

25 *mf*

57 *mf*

73 *mf*

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87 89

mf

Musical staff 87-89: Treble clef, 2/4 time signature. Measures 87-89 contain eighth-note patterns. Measure 89 is boxed with the number 89. Dynamic marking *mf* is present.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 96-104 contain eighth-note patterns. Ends with a double bar line.

TRIO 105

mf

Musical staff 105: Treble clef, 2/4 time signature. Measures 105-112 contain eighth-note patterns. Dynamic marking *mf* is present.

113

Musical staff 113: Treble clef, 2/4 time signature. Measures 113-120 contain eighth-note patterns.

1

Musical staff 121-130: Treble clef, 2/4 time signature. Measures 121-130 contain eighth-note patterns.

130 137

Musical staff 131-137: Treble clef, 2/4 time signature. Measures 131-137 contain eighth-note patterns. Measure 137 is boxed with the number 137.

138 145

f

Musical staff 138-145: Treble clef, 2/4 time signature. Measure 138 has a fermata. Measures 139-145 contain eighth-note patterns. Dynamic marking *f* is present. Measure 145 is boxed with the number 145.

152 153

mf

Musical staff 153-160: Treble clef, 2/4 time signature. Measures 153-160 contain eighth-note patterns. Dynamic marking *mf* is present. Measure 153 is boxed with the number 153.

161

f *mf*

Musical staff 161-168: Treble clef, 2/4 time signature. Measures 161-168 contain eighth-note patterns. Dynamic markings *f* and *mf* are present. Measure 161 is boxed with the number 161.

169

ff

Musical staff 169-177: Treble clef, 2/4 time signature. Measures 169-177 contain eighth-note patterns. Dynamic marking *ff* is present. Measure 169 is boxed with the number 169.

178

Musical staff 178-185: Treble clef, 2/4 time signature. Measures 178-185 contain eighth-note patterns.



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mp

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mf³

76

85

89

2

2

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96

TRIO

105

mf

113

121

2

123

mf

4

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142

150

153

mf

159

161

f

167

169

mf *ff*

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2

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113



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