

Freudentränen

1. Tenorhorn in B

- Böhmisches Polka -

Guido Henn

Gewidmet dem Musikverein Ernestgrün e.V. zum 6. Fest der Blasmusik 2007

♩ = 100

19 Solo

31

43

59

69 TRIO

81

95 Posaune - Solo

111 Tutti div.

129

f sfz sfz Fine

Blasorchester Salinia Sülze e.V.
 Probe-Noten

Mehr Informationen unter <https://magazin.salinia.de>

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2. Tenorhorn in B

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♩ = 100

9

19

29

39

49

59

Blasorchester Salinia Sülze e.V.
 Probe-Noten

69

79

89

99

112

120

128

TRIO

Soli

Soli Posaune

spielen

1. 2.

Soli

sfz sfz Fine

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Freudentränen

3. Tenorhorn in B

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$\text{♩} = 100$

9 *f* *mf*

19 *mf*

29 *mf*

39

49

59 *p* *f*

TRIO 69 *f* *mf* *mf:f*

79

89 *mp*

99 *mf* *f* *Soli* *Soli Posaune*

112 *mf* *spielen*

120

128 *mp* *f* *f* *sfz* *sfz* *Fine*

Blasorchester Salinia Sülze e.V.
 Probe-Noten

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Freudentränen

Bariton in C

- Böhmisches Polka -

Guido Henn

Gewidmet dem Musikverein Ernestgrün e.V. zum 6. Fest der Blasmusik 2007

♩ = 100

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of several systems of music with various dynamics and performance markings:

- System 1 (Measures 1-18):** Starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-forte (*mf*) sections. Includes a first ending bracket.
- System 2 (Measures 19-30):** Labeled "Solo" with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) section and a first ending bracket.
- System 3 (Measures 31-42):** Continues with mezzo-forte (*mf*) dynamics and includes a first ending bracket.
- System 4 (Measures 43-54):** Features forte (*f*) and mezzo-forte (*mf*) dynamics with first ending brackets.
- System 5 (Measures 55-68):** Starts with piano (*p*) dynamics, followed by mezzo-forte (*f*) and mezzo-forte (*mf*) sections, ending with a first ending bracket.
- System 6 (Measures 69-80):** Labeled "TRIO" with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and mezzo-forte (*mf*) sections, including a "Solo" marking and a first ending bracket.
- System 7 (Measures 81-94):** Continues with mezzo-forte (*mf*) dynamics, ending with a piano (*p*) section and a second ending bracket.
- System 8 (Measures 95-110):** Labeled "Posaune - Solo" with mezzo-forte (*mf*) and forte (*f*) dynamics, including a first ending bracket.
- System 9 (Measures 111-128):** Labeled "Tutti" with mezzo-forte (*mf*) dynamics and includes an 8-measure rest.
- System 10 (Measures 129-144):** Ends with mezzo-forte (*mf*), forte (*f*), first ending, forte (*f*), second ending, sforzando (*sfz*), sforzando (*sfz*), and a "Fine" marking.

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Bariton in B

- Böhmisches Polka -

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♩ = 100

Musical notation for measures 1-18. Includes dynamics *f*, *mf*, and fingerings 5, 4, and $\hat{a} 2$.

Musical notation for measures 19-30. Includes the instruction "Solo" and dynamics *f* and *mf*. Fingerings $\hat{a} 2$ are indicated.

Musical notation for measures 31-42. Includes dynamics *mf* and fingering 1.

Musical notation for measures 43-54. Includes dynamics *f* and *mf*. Fingerings 4 and 1 are indicated.

Musical notation for measures 55-68. Includes dynamics *f* and *mf*. Fingering 1 is indicated.

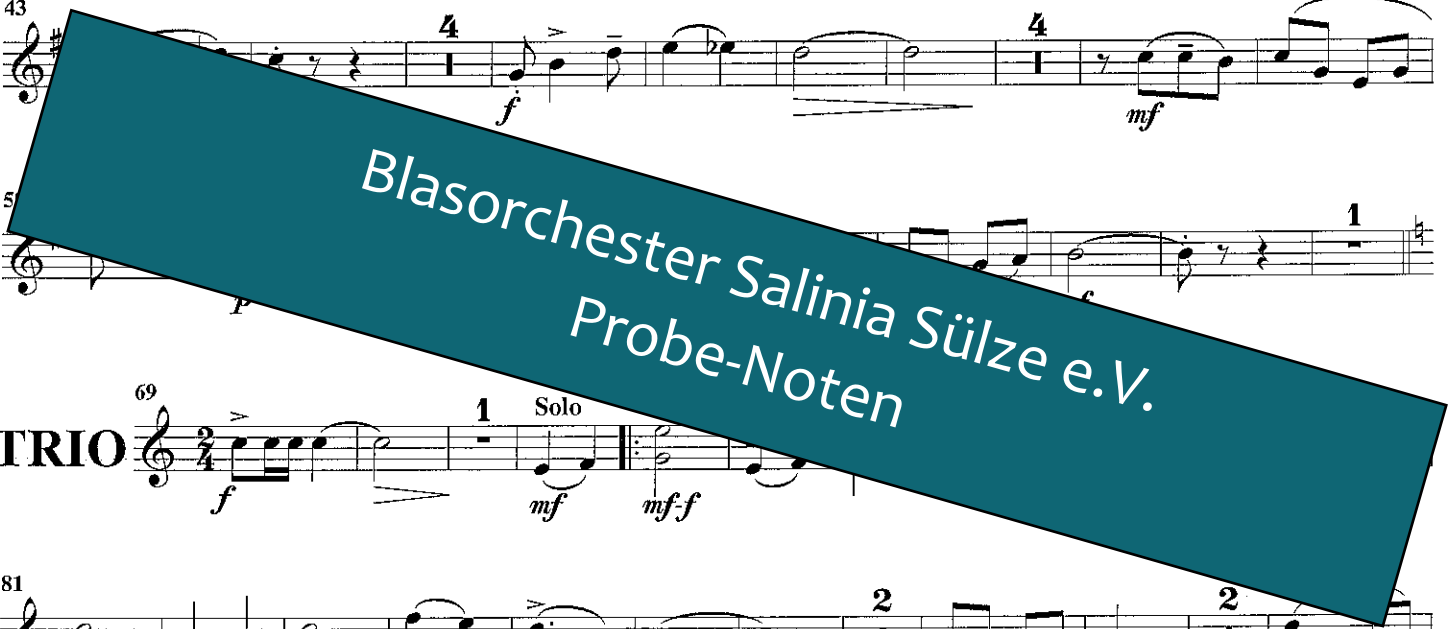
Musical notation for measures 69-80. Includes the instruction "TRIO" and dynamics *f*, *mf*, and *mf:f*. Includes the instruction "Solo" and fingering 1.

Musical notation for measures 81-94. Includes dynamics *p* and fingerings 2 and 2.

Musical notation for measures 95-110. Includes the instruction "Posaune - Solo" and dynamics *mf* and *f*. Fingering 5 is indicated.

Musical notation for measures 111-128. Includes the instruction "Tutti" and dynamics *mf*. Fingering 8 is indicated.

Musical notation for measures 129-136. Includes dynamics *mp*, *f*, and *sfz*. Includes first and second endings and the instruction "Fine".



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