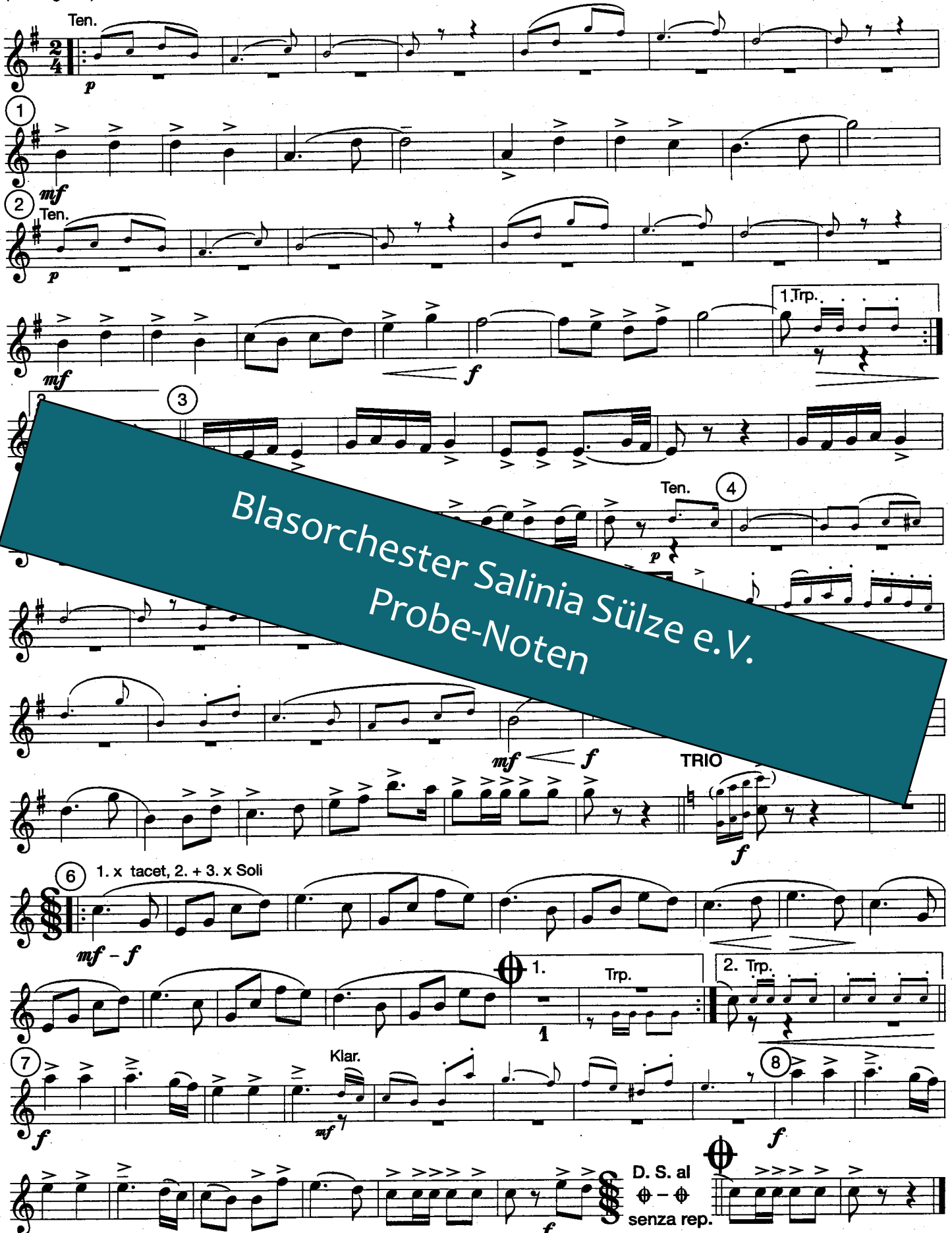


# Südböhmische Polka

( Jihočeská Polka )

Musik: Ladislav Kubeš  
Arrangement: Franz Bummerl

## 1. Flügelhorn in B<sup>b</sup>

( B<sup>b</sup> Bugle 1 )

Musical score for Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1). The score is in 2/4 time and consists of 8 measures. It includes various dynamics (p, mf, f), articulation (accents), and performance instructions (Ten., 1. Trp., Klar., D.S. al senza rep.).

1. Ten. *p*

2. *mf* Ten. *p*

3. *mf* *f*

4. Ten. *p*

5. *mf* *f* TRIO

6. 1. x tacet, 2. + 3. x Soli *mf - f*

7. Klar. *f* *mf*

8. *f*

D.S. al  
senza rep.

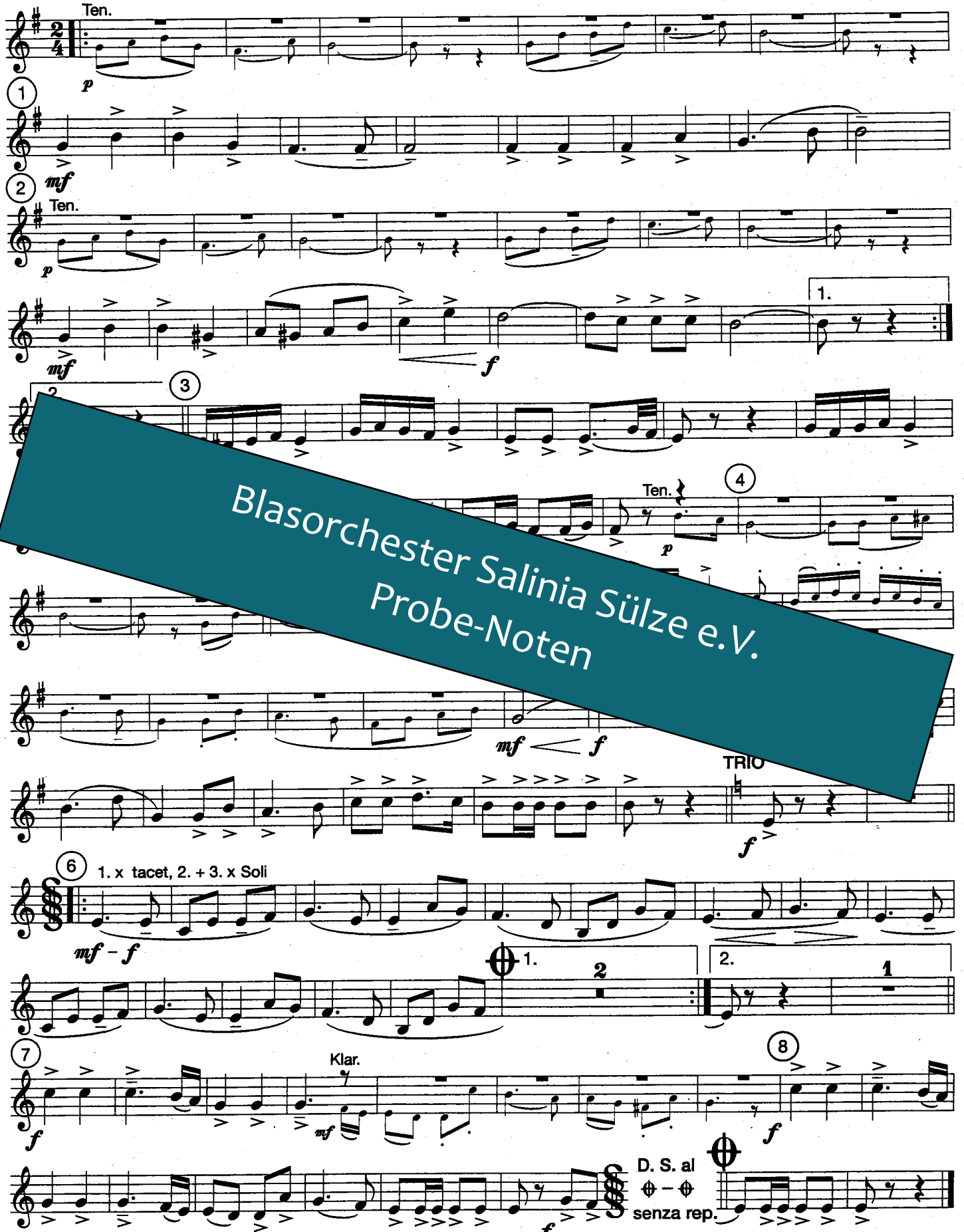
Blasorchester Salinia Sülze e.V.  
Probe-Noten

# Südböhmische Polka

( Jihočeská Polka )

Musik: Ladislav Kubeš  
Arrangement: Franz Bummerl

2. Flügelhorn in B<sup>b</sup>  
( B<sup>b</sup> Bugle 1 )



The musical score is written for a 2. Flügelhorn in B<sup>b</sup> (B<sup>b</sup> Bugle 1) in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, and *f*. There are several first and second endings marked with circled numbers 1, 2, 3, and 4. A section starting at measure 6 is marked "1. x tacet, 2. + 3. x Soli". A "TRIO" section begins at measure 11. A clarinet part is introduced at measure 7, marked "Klar.". The score concludes with a double bar line, a repeat sign, and the instruction "D. S. al senza rep.". The piece ends with a final cadence.

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